Anna Hovet Dias

Fashion Design Portfolio

DESIGN

Wearing comfortable well-made clothing increases happiness, relaxation, and creativity. Tired of fashion trends that hurt her feet and pinch her torso, Anna Hovet Dias began creating "comfy clothes" before atheisure was a defined apparel category. Her process begins with a fashion illustration, but the design morphs through several iterations, from 3-dimensional draping on the dressform, back to two-dimensional flat patterns, and into wearable sample garments. Details and fabrications continue changing through the construction and fittings until the garment is complete. In a world oversaturated with clothing, Anna is trying to bring clients back to a time when each piece of clothing was special and coveted.



Photo: R. Hanel







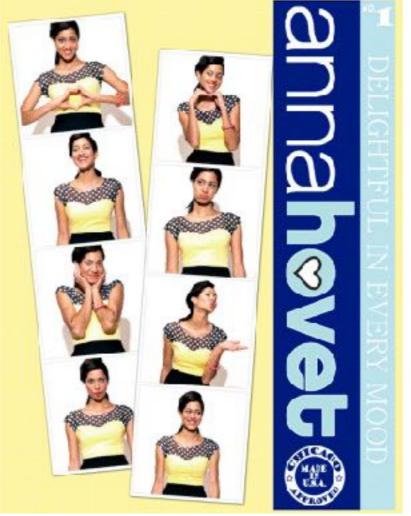


Design: Inspiration Board - Anna Hovet Spring/Summer 2012



Design: Digital Sketches - Anna Hovet Spring/Summer 2012

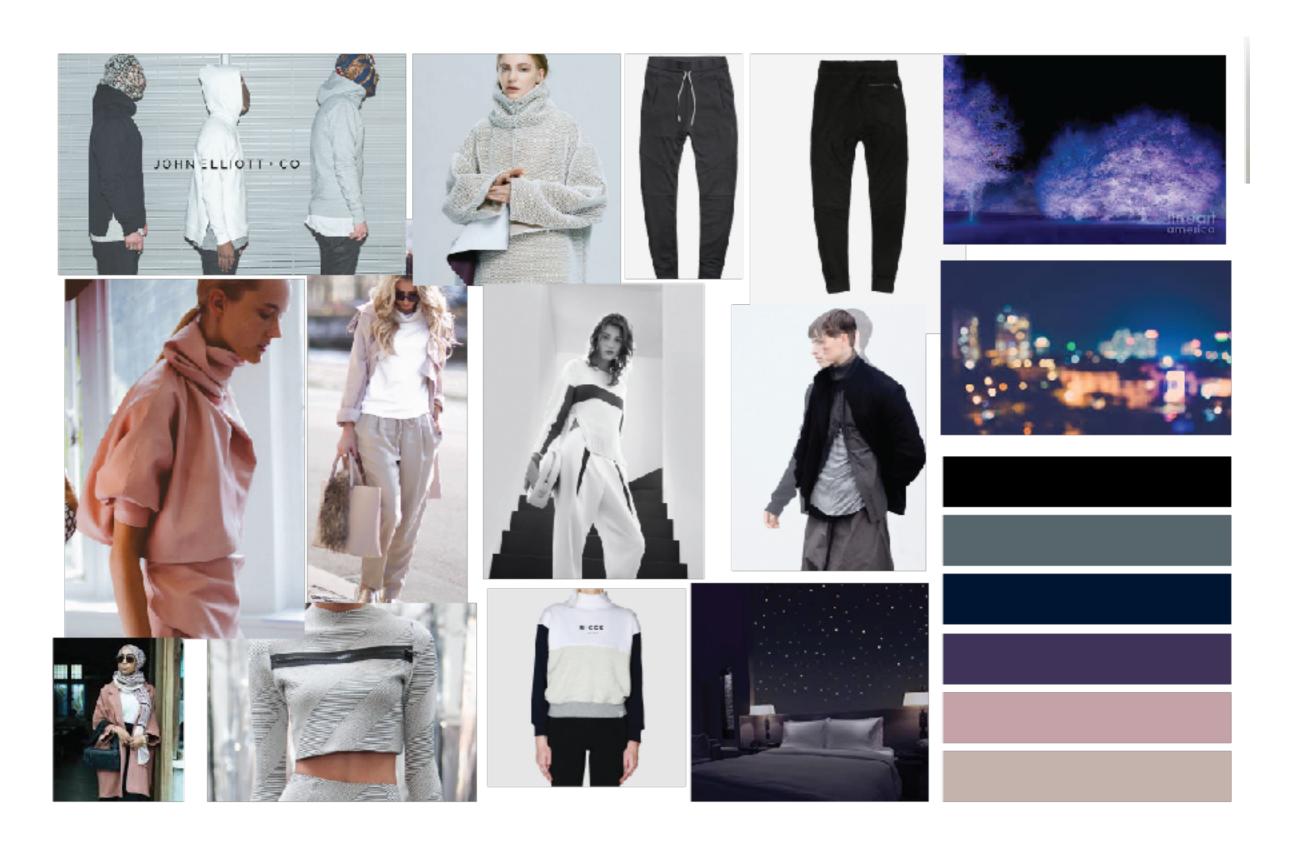




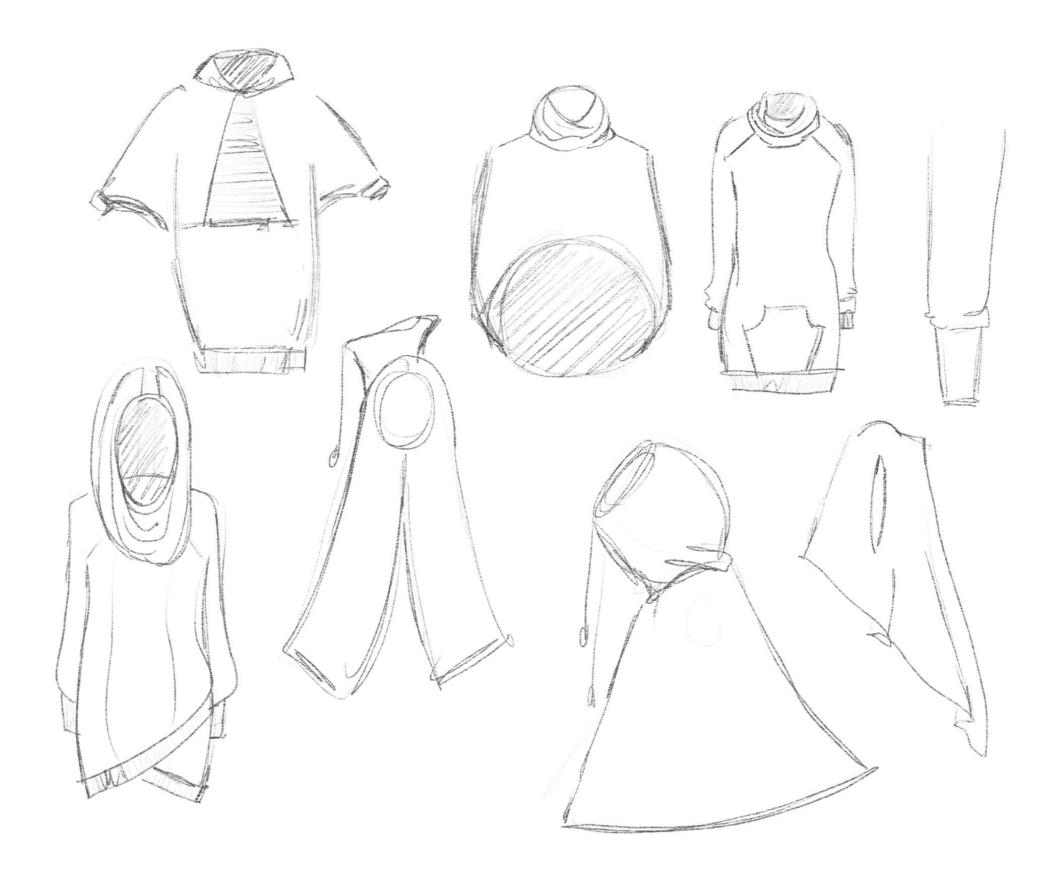


Photos: R. Hanel

Design: Final Lookbook- Anna Hovet Spring/Summer 2012



Design: Inspiration Board - Anna Hovet Spring/Summer 2012



Design: Rough Sketches and Silhouette Exploration - Anna Hovet Fall/Winter 2016







Photos: R. Hanel

Design: Final Lookbook - Anna Hovet Fall/Winter 2016







Photos: R. Hanel

Design: Final Lookbook- Anna Hovet Fall/Winter 2010







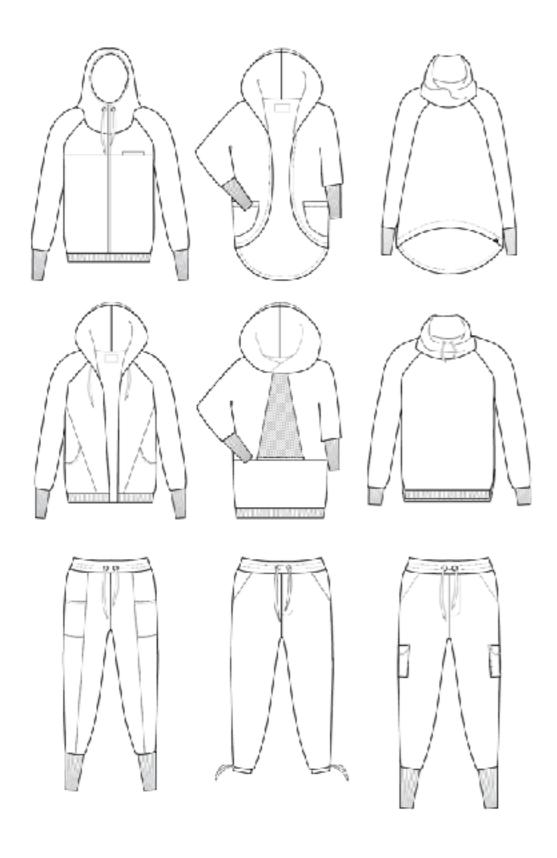
Photos: R. Hanel

Design: Final Lookbook- Anna Hovet Spring/Summer 2015

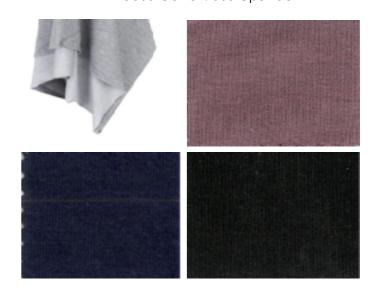
TECHNICAL

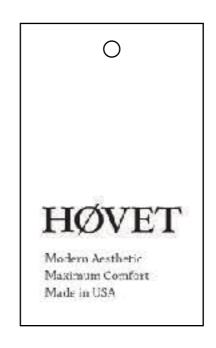
With 17 years of apparel manufacturing experience, Anna knows the importance of a detailed tech pack with clear flat sketches and precise specs. Anna creates technical flat drawings in ProCreate or Adobe Illustrator and tech packs in Adobe Illustrator, Adobe InDesign, or Microsoft Excel. She has experience sourcing fabrics and trims and communicating fit changes, artwork comments, and color approvals to factories. She recently learned CLO and is excited to use the program more to visual garments in 3D.





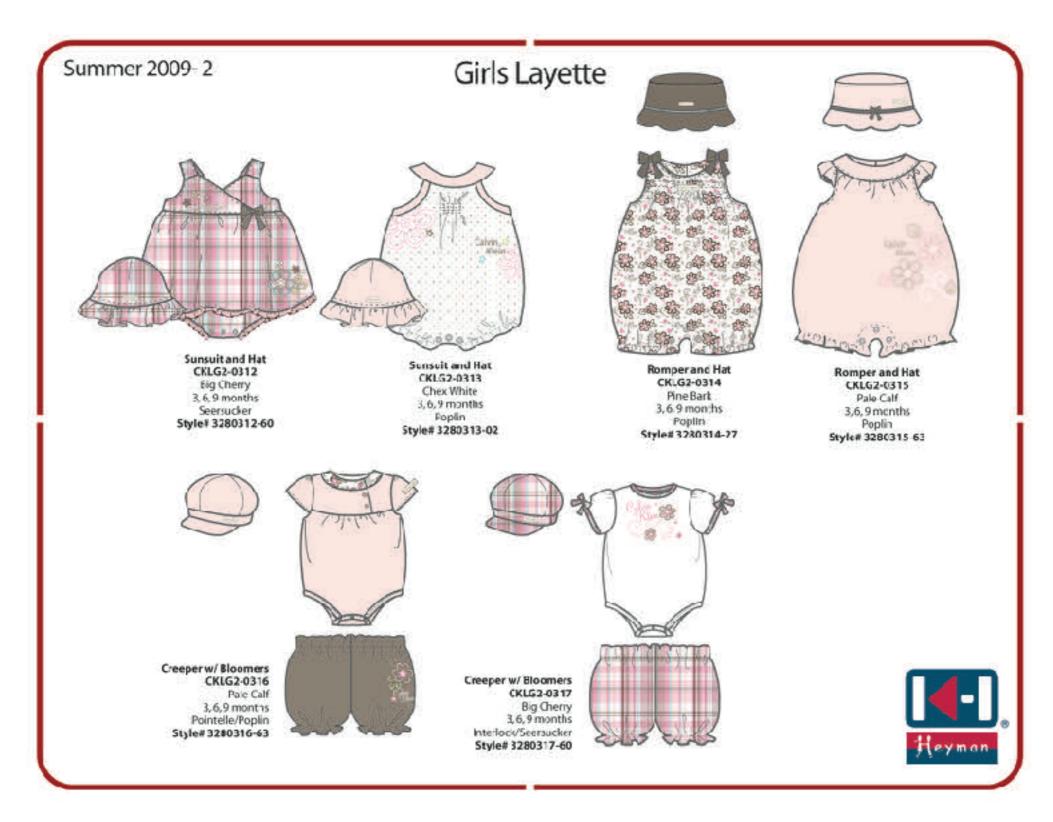
FABRIC:
French Terry (66% Rayon from Bamboo/28%
Cotton/6% Spandex)
Trim: 95% Cotton/5% Spandex





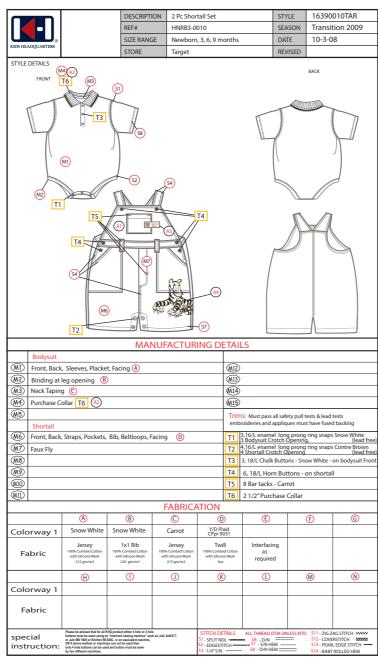


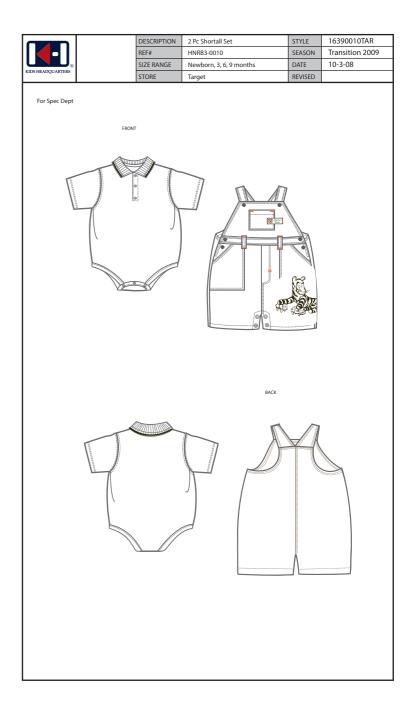
Production: Anna Hovet Fall 2016 Technical sketches, fabric, and hangtags



Linesheets + Flat Sketches: Calvin Klein Layette for TJ Max



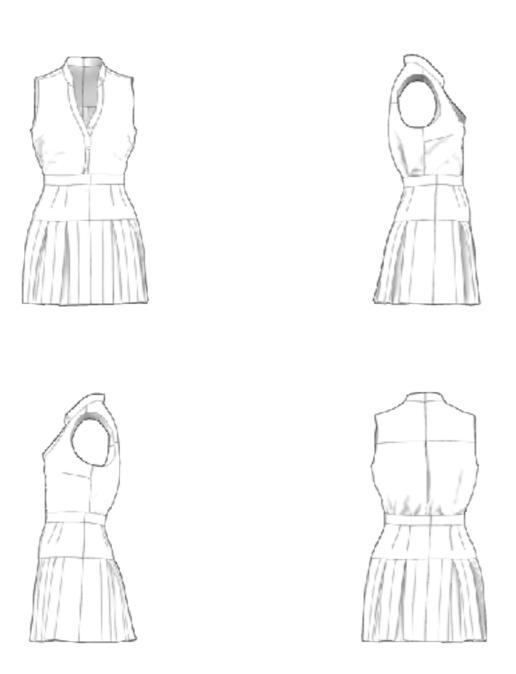




Tech Packs: Calvin Klein Layette for TJ Maxx



Clo3d Virtual Software: Sleeveless tank and long pleated skirt





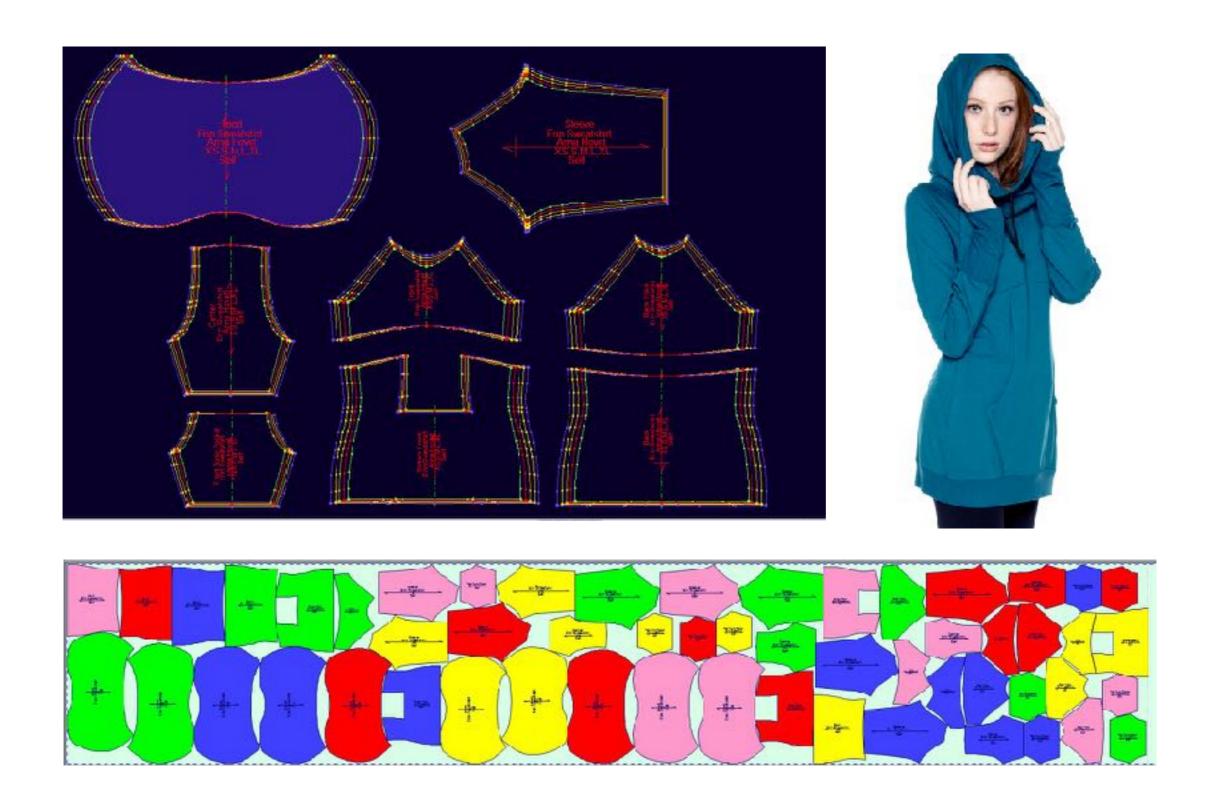
Clo3d Virtual Software: Technical flats and construction pattern screenshot

PATTERN-MAKING

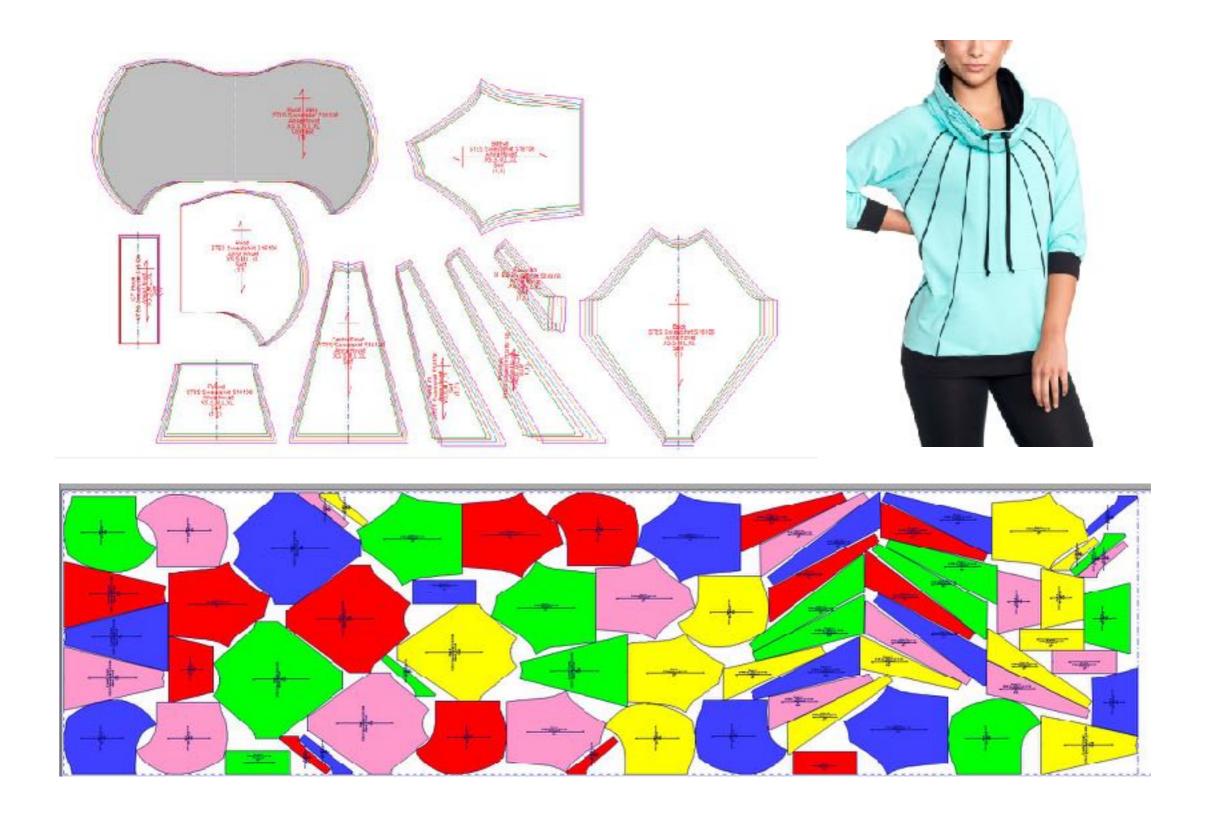
Anna Hovet Dias personally crafted the patterns for every garment in the Anna Hovet collection. She initiated the process by draping fabric, which was then translated onto paper, preserving the soft fluidity of drape. Over several years, Anna manually graded sizes and puzzled markers using mathematical precision. However, in 2013, she transitioned to digitizing and grading patterns through software. Despite this shift, Anna continues to create initial patterns by hand before refining the digitized versions.



Sarah Moore



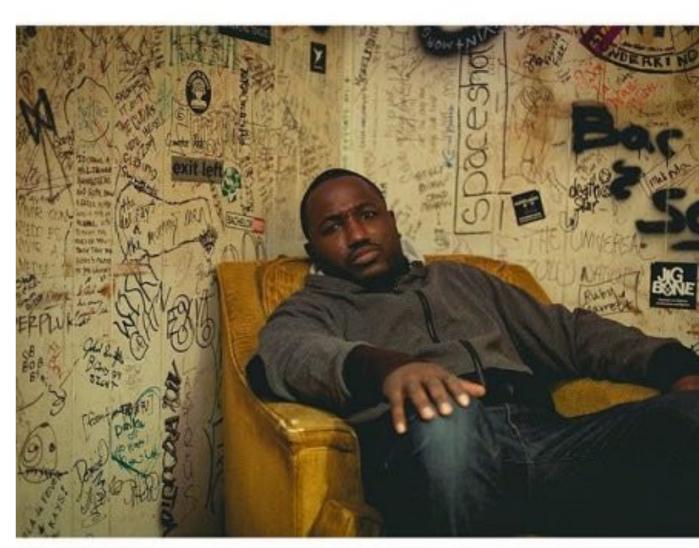
Erin Hooded Sweatshirt - Tunic length hoodie with interior front pocket, draped oversized hood and extra long sleeve cuffs



Stes Hooded Sweatshirt - Raglan sleeve top with front pocket, draped oversized hood and piped seaming.

PRESS + EVENTS

A fixed name in the Chicago fashion scene, Anna is an industry leader who's designs have been featured in multiple publications and celebrities. She been awarded "Chicago Best Fashion Designer," "30 Under 30," and "Chicago's Top 50 Design Influences." She has produced and participated in over 100 runway shows, photoshoots, and exhibitions.



Comedian Hannibal Burress

annahovet BEST OF CHICAGO!

Best local clothing designer



SEADER









See more photos of Hovet's designs on B2.











PRESS - Chicago Reader, Lucky Magazine, Grand Forks Herald, Chicago Tribune, Chicago Suntimes, NBC5 Chicago, ABC7 Chicago, NBC 1st Look, Newcity, Chicago Scene, Chicago Social











Runway - Custom and collection garments for charity, corporate, and indie fashion events

THANKS!

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Photo: Ian Merritt